

AIN'T SHE SWEET

A

oh Ain't she sweet Well see her walk ing down that

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'oh', then a repeat sign. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The key signature has one flat (B-flat), and the time signature is 4/4.

street Yes I ask you ve-ry con-fi-den-tial-ly Aint she sweet Oh

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'street', a quarter note for 'Yes', and eighth notes for 'I ask you ve-ry con-fi-den-tial-ly'. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a '6' at the beginning.

Ain't she nice Well look her ov - er once or twice Yes I ask you ve-ry

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'Ain't she nice', a quarter note for 'Well', and eighth notes for 'look her ov - er once or twice'. The piano accompaniment continues with similar rhythmic patterns. The system is marked with an '11' at the beginning.

16

con - fi-den-tail-ly Ain't she nice Just cast an eye

20

In her di-rec - tion Oh me oh my

24

Ain't that per - fec-tion Oh I re - peat Well don't you

29

think that's kind of neat Yes I ask you ve-ry con - fi-den-tial-ly

33 TO CODA C

Ain't she sweet

oh

43 CODA

Ain't she sweet well see her walk-ing down that street Well I ask you ve-ry

48

1. con - fi-den-tial-ly Ain't she sweet Well 2. Ain't she sweet.